ABOUT US

Susan Betz's Info

Awarded the 2018 Helen De Conway Little Medal
of Honor by the Herb Society of America
Website: www.freshstartherbs.org
Email: michiganherbs007@me.com
Instagram: SusanBetzHerbs
Self-published books:

Neighboring with Nature: Native Herbs for Purpose and Pleasure

Magical Moons & Seasonal Circles -Stop-Look -Listen - Stepping Into the Circle of the Seasons

Carol Michel's Info

Website: www.caroljmichel.com
Email: indygardener@gmail.com
Instagram: Indygardener
Facebook: May Dreams Gardens
Podcast: The Gardenangelists
Twitter: Indygardener
Self-published books:

Potted and Pruned: Living a Gardening Life (2018
GardenComm Gold Award for Best Overall Book)
Homegrown and Handpicked: A Year in a
Gardening Life (2019 Second Place Award from
Woman's Press Club of Indiana, Nonfiction Humor)
Seeded and Sodded: Thoughts from a Gardening
Life

The Christmas Cottontail: A Story for Gardeners of All Ages (2019 First Place Award, Children's Books from Woman's Press Club of Indiana and 2019 Third Place Award, Children's Books from National Federation of Press Women)

MORE INFO

www.janefriedman.com - Jane Friedman is the author of *The Business of Being a Writer* and has some of the most current info on publishing on the web.

www.thegardenofwords.com - Katie Elzer-Peters has helped many GardenComm members self-publish books.

NOTES

What gets written, gets done.

PEAKS AND PITFALLS OF SELFPUBLISHING

Presented by Susan Betz and Carol Michel

GardenComm 2019 Salt Lake City, Utah

DILEVICS DEVKS VND

The pitfalls.

You may not make any money! You may not make any money! You expect to regain every dollar spent through sales of your book.

You bear the financial risk.

You might end up with a pile of books you can't sell if you buy a big inventory.

You may find it hard to get your book

into bookstores.

You must do all your own marketing.

All the risk is yours!

The peaks.

You have a book to sell!

You might make money! All the profits of the book go to you.

You can make your book whatever you want it to be. You control the title, the over, the price, the content. You own

forever.

Your book can be on Amazon, just like every other published book.

All the reward is yours!

the copyright. You can keep it in print

WONEK

Exbeuses

Editors
 Graphic Designers
 Book Inventory

a. Print on demand b. Print all at once

4. Services like Blurb.com, IngramSpark, etc. 5. Marketing Expenses

a. One sheets b. Email blasts

6. Website/Online Selling Site

sbA.7

8. Social media

9. Review copies/postage 10.The value of your time

Revenue

A. Who will sell your book for you?
 A. Amazon/Barnes & Noble online
 b. Independent and chain bookstores
 c. Alternative selling locations
 d. Via your own website
 2. Increased marketability as a speaker
 because you have a book

QNA

1. Bookkeeping
2. Sales tax collection
3. Income tax on book revenue

HELPERS

L. Confidence Builders: Gain knowledge and understanding of possibilities by

2. Fact Checkers: Use the expertise of others to check facts and details like

botanical nomenclature, etc. 3. Editors: Don't even think about self-

publishing without at least one editor.

4. Publishing Tech Experts: Help you deal with ISBNs, Copyright, Design, Format,

and Printing. They know those tools and

how to use them.

listening to experts.

5. Industry Experts: Help with

understanding national garden trends,

public interests.

6. Peers: Provide support and are a credible source for reviews to help with

marketing.

7. Lawyers: Provide legal advice & answer

questions about copyright laws.

Where to find all these people? Professional organizations like

GardenComm.